Clark Center for International Education| Newsletter

Fall 2014 October 6-20

In this issue:

Somewhere in Europe, "Rubble" Film Series, October 8 @ 7pm

Population Control as Unsustainable Development, October 15 @ 4:30pm

Transcendences, Dowd Gallery Exhibition, October 22- December 10

Akshara to Perform Indian Percussive Sound, October 12 @ 3pm

Growing Up in Bangladesh: Why Are International Experiences Important?, October 8 @ 4:00pm

Preserve the Potential of the International Criminal Court, October 9 @ 4:30pm

BIGSSS-HWK Visiting Fellowships

ASIANetwork Programs

Follow the Clark Center on Facebook

International Event at SUNY Cortland

Somewhere in Europe (1947), Post-WWII "Rubble" Film Series

Presented by the College's Project on Eastern and Central Europe (PECE) and the History Department, the movies depict the World War II aftermath, also known as "Europe —Year Zero," set amid the rubble of postwar Europe.

The film series is co-sponsored by the Political Science Department, the Clark Center for International Education,

the International Studies Program, the International Programs Office and the Auxiliary Services Corporation.



"Somewhere in Europe" gives an insight to orphaned children's postwar lives. The children rob one another for both food and clothing and find shelter in a bombed-out castle. There, they meet a shell-shocked musician who decides to protect and essentially adopt them.

Date: October 8 @ 7p.m.
Location: Sperry 304

"Rubble' is also a metaphor for the damage to people and societies and for the chaos and uncertainty that shaped their shattered lives," said SUNY Cortland Distinguished Service Professor Henry Steck, a professor of political science. Steck is the PECE series organizer with Scott Moranda, an associate professor in the History Department. "The films were not only set in 'rubble' but were often made by filmmakers working in conditions that gave their films an authentic and gritty realism," Steck said. "And beyond their historical and cinematic importance, the films provide an opportunity for audiences to reflect on the reconstruction of war-torn and occupied countries more generally."
The films will be screened on Wednesdays during October beginning at 7 p.m. in Sperry Center. Each screening features an introduction and post-film discussion with Prof. Steck and Prof. Moranda.

The film series is presented in conjunction with the ongoing "Keeping Things Whole" art exhibition on display at Dowd Gallery through Friday, Oct. 10. Fawn Krieger, a New York City-based artist who works in mediums ranging from video and photography to paint, fabric and construction debris,

presents a retrospective of her work to date exploring evolving forms, incomplete construction and rubble created during World War II. Gallery events and programs relating to “Keeping Things Whole” are free and open to the public. For more information, contact Prof. Steck at 607-753-4807. For more information on the gallery exhibition, contact gallery Director Erika Fowler-Decatur at 607-753-4216.

Population Control as Unsustainable Development

Lecture by, Anne Hendrixson, Director, Population and Development Programs, Hampshire College

Part of the Brooks Museum 2014-2015 Lecture Series: Culture, Technology, and Sustainability

The Brooks Museum Lecture Series is sponsored by a grant from ASC and the Cortland College Foundation



Ms. Hendrixson explores today’s negative impacts of 1960s western-inspired coercive measures such as forced sterilization or required long-term birth control methods to enable economic and political progress in the Third World.

October 15 @ 4:30 p.m.
Moffett Center, Room 2125

Transcendences: Dowd Gallery Exhibition

Sponsored by: Dowd Gallery, Clark Center for International Education, International Programs Office



Date: October 22 - December 10

Location: The Dowd Gallery, Room 106

Top: Diana Al-Hadid, Block Pontormo (detail), 2012. Courtesy of Marianne Boesky Gallery, New York. © Diana Al-Hadid
Bottom: Wang Gongxin and Lin Tianmiao, Here? Or There? (detail), 2002. Gift of the artists.

The Dowd Gallery will present Transcendences, an exhibition of panels, drawings and sculpture by Diana Al-Hadid and video-still chromogenic prints by Wang Gongxin and Lin Tianmiao from October 22-December 10.

Diana Al-Hadid was born in Aleppo Syria, raised in Cleveland, OH, and currently lives and works in Brooklyn, NY. Her works featured in the show, created from 2011 to 2014, appear to transcend time in material and form.

The series of large-scale video-still prints from the "Here? Or There?" video installation by Wang Gongxin and Lin Tianmiao alternates between depictions of a rational and a spiritual world. "Here? Or There?" was created for the 2002 Shanghai Biennale and was generously donated by them to SUNY Cortland in May, 2014, when Wang Gongxin was awarded an honorary degree from the college. He

also attended SUNY Cortland in the 1980s as a visiting scholar from Capital Normal University in Beijing.

The exhibition's opening reception will be held on October 23 from 4:30-6:30 pm.
Diana Al-Hadid will give an artist's talk on October 27 at 5:15 pm.

Luo Xu, Professor in the History Department, who grew up in Beijing and attended Capital Normal University at approximately the same time as Wang Gongxin and Lin Tianmiao, will give a lecture entitled "Sweet Home Beijing: Then and Now" on November 11 at 5:00 pm.

All programs are free and open to the public and will occur in the Dowd Gallery (Dowd Fine Arts Center, Room 106).

Akshara to Perform Indian Percussive Sound

Presented by the College's Campus Artist and Lecture Series (CALS)



Date: October 12 @ 3 p.m.
Location: Corey Union

Bala Skandan composed the original pieces for Akshara that demonstrate the powerful and complex rhythmic structures that are characteristic of South Indian classical music. The leading instrument used in the group's performance is the mridangam, a double-barreled drum played with both hands to produce a deep, rich tone.

Function Room

Admission is free for all SUNY Cortland students and children ages 10 and younger. The general admission charge is $5. Tickets can be obtained through the Campus Activities and Corey Union Office, Corey Union Room 406, weekdays from 8:30 a.m. to 4 p.m. or at the door one hour prior to the performance. For more information, call 607-753-5574.

Akshara performs on numerous other percussion instruments that contribute to the ensemble's unique sound. These include the tabla, which is primary in the Hindustani tradition; the kanjira, a South Indian frame drum with a bass tone; morsing, an Indian version of the jaw harp; and konnakkol, a form of vocal percussion. Melodic accompaniment is provided using carnatic violins, cello and flute.

Growing Up in Bangladesh: Why Are International Experiences Important?

Lecture by Dr. Biru Paul, Department of Economics, SUNY Cortland

Part of the Global Professors Lecture Series

Sponsored by: International Awareness Club



Dr. Biru, a native of Bangladesh, is an Associate Professor of Economics at SUNY Cortland. He holds a PhD in Economy from SUNY Binghamton, an MBA in Finance from the University of Technology, Sydney, Australia, a MSS and a BA in Economics from the University of Dhaka.

Date: September 8@ 4pm
Location: Moffett 2125

Preserve the Potential of the International Criminal Court

Lecture by Sang-Hyun Song, President of the International Criminal Court

Sponsored by the Mario Einaudi Center for International Studies in collaboration with Cornell's Law School



Date: October 9 @ 4:30

Location: Lewis Auditorium, Goldwin Smith Hall, Cornell University

Judge Song started his legal career as a judge-advocate in the Korean army and later as a foreign attorney in a New York law firm. He has since served as a member of the advisory committee to the Korean Supreme Court and the Ministry of Justice. Judge Song has vast experience in relevant areas of international law, principally international humanitarian law and human rights law. Judge Song is also a respected author of several publications on legal issues, ranging from law and economics to legal education and social justice to a review on the conventions on human rights and child's rights. Judge Song was elected President of the Court in

2009, and then re-elected on March 2012 for another three-year period.

Fellowship, Grant & Scholarship Announcements

BIGSSS-HWK Visiting Fellowships

Application Deadline: Oct. 20, 2014

The BIGSSS-HWK Visiting Fellowship is an international researcher mobility program offering a 6-month research stay at two renowned academic institutions in the social sciences: The Hanse-Wissenschaftskolleg (HWK) and the Bremen International Graduate School of Social Sciences. Applicants should have research and expertise in one or more of BIGSSS' three thematic fields:

- Global Governance and Regional Integration
- Welfare State, Inequality and Quality of Life
- Changing Lives in Changing Socio-Cultural Contexts

For detailed information concerning formal requirements, contact details and the academic program please visit www.bigsss-bremen.de/bigsss-hwk

ASIANetwork Programs

Fall 2014 Application Deadlines

Summer 2015 Thailand Faculty Enhancement

Program
(funded by the Mellon Foundation)
Application Deadline: Dec. 5, 2014

Provides teaching faculty from member institutions the opportunity to participate in a faculty seminar to study a country in Asia that lies outside their primary range of expertise.

"Thailand: Power, Land, and Belief in a Divided Society,"
June 11 – July 2, 2015

Program Directors: Dr. Robert Dayley, Political Economy, The College of Idaho, and Dr. Bonnie Brereton, Art History, Independent Scholar, Chiang Mai, Thailand

Postdoctoral Teaching Fellow Program
(funded by the Luce Foundation)
Application Deadline: Dec. 1, 2014

Provides member institutions the opportunity to apply for a $40,000 grant to hire a postdoctoral teaching fellow in Asian Studies.

Summer 2015 Student-Faculty Fellows Program
(funded by the Freeman Foundation)
Application Deadline: Dec. 1, 2014

Supports student research in Asia under the close supervision of one or two faculty mentors.

Marianna McJimsey Student Paper Competition
Application Deadline: Nov. 3, 2014

The annual prize recognizes the best undergraduate student paper dealing with Asia. Undergraduate students, currently or recently enrolled in ASIANetwork member schools, are eligible to submit their papers for competition.

For information about all of their programs and activities, please visit: ASIANetwork
Please note that SUNY Cortland has an institutional membership to ASIANetwork.

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You may also want to "like" the Facebook page for International Studies Majors & friends of IST.

Contact Information

If you would like to announce an event through the International Education Newsletter, please send the information to:

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